ANDROID™

NETRUNNER™

THE CARD GAME

Flip Cards

The Jinteki Biotech card (⚙ 12) in The Valley data pack is double-faced. The three copies of Jinteki Biotech each have a different version of the card on the back side. The Corp player can build his deck around any one of the copies of Jinteki Biotech–all 3 have the same influence and minimum deck size restrictions–and then use the ability on the front side of the card to swap to a different version of the card from his collection before taking his first turn. There is no influence nor minimum deck size listed on the back sides of the Jinteki Biotech ID, as these values are not used during gameplay.

The back side of a double-faced identity is hidden knowledge, and the Runner cannot look at the back of the card.

By spending ⓘ ⓘ ⓘ, the Corp can flip the front of the ID to its back side. This triggers the ability on the back side of the identity. This is a once-per-game ability, as the Corp cannot choose to flip the ID back to its front.

When swapping IDs, the player can swap back to the original card (in case he is worried that his opponent knows which card he started with).

FRONT SIDE

JINTEKI BIOTECH
LIFE IMAGINED
IDENTITY: Division
Before taking your first turn, you may swap this card with any copy of Jinteki Biotech.
45
15
ⓘ, ⓘ, ⓘ: Flip this identity.

BACK SIDES

THE BREWERY
JINTEKI BIOTECH
THE GREENHOUSE
JINTEKI BIOTECH
THE TANK
JINTEKI BIOTECH
IDENTITY: Department
When you flip this identity, shuffle Archives into R&D.
The best and brightest genengineers spend their days in the Tank dreaming up a better world.

JINTEKI BIOTECH
LIFE IMAGINED
IDENTITY: Division
Before taking your first turn, you may swap this card with any copy of Jinteki Biotech.
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ⓘ, ⓘ, ⓘ: Flip this identity.
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PROOF OF PURCHASE
ADN26
The Underway
978-1-63344-033-3

WEATHER

SanSan, CA

Hi 32°
Lo 16°

FEELS LIKE 30°
32°
CELSIUS

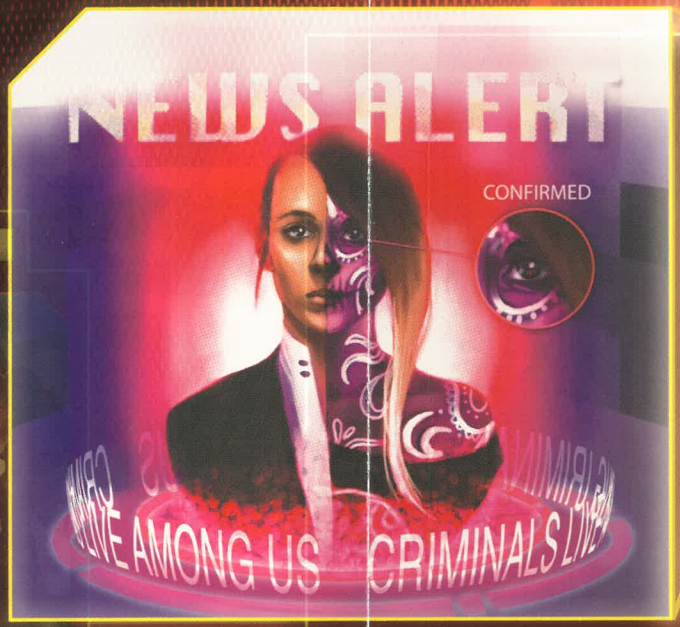
MARKETS

Markets Closed
UPDATED 5:15PM EDT

INDEXES QUOTES

TRENDING

"We 3 Kings"
NEW TEASER



Exposé on The Underway: Part IV

Days of the Muertos

In three previous articles we covered the history of the Underway, tracing its roots from the Big One through the cultural revolution: I. The Great Rupture, II. A Pioneer Spirit. III. Children of Ash. In this week's piece we examine the gang that has recently become synonymous with the troubled region.

'I couldn't believe his cojones'

Fred Jameson was walking home to his two-bedroom flat on the corner of Market St. and Roja Ave. It was election night, and he had just been re-elected Concejal of the 13th District for the fifth time. Out-of-nowhere, a skeletal face filled his vision.

"He was wearing one of those Day of the Dead masks," recalls Jameson. "But it was glowing."

Jameson was about to encounter for the first time a member of Los Muertos. Rather than ink, their gang tattoos are bioluminescent implants, meaning that unlike most street gangs in SanSan their identifying tattoos can be turned on and off.

"The gang member congratulated me on my victory," says Jameson. "And then he offered to install a new drive engine in my hopper, which had just broken the day before. I refused, and he threatened me. I couldn't believe the *cojones* on this street rat, who acted as if he owned the district!"

On the surface, Los Muertos appears to be a street gang with an unknown membership count, riotous gang colors, and no known leadership. But Los Muertos runs deep into the heart of the city. It is a sprawling organization made up of not just of street toughs, but fences, stim dealers, thieves, runners, enforcers, and smugglers. Their specialty is not flesh or drugs–although they deal in those as well–but technology. By controlling the old ports along the West Shore, Los Muertos has been able to smuggle illegal tech from Oceania into the US. Its meteoric rise in an area once dominated by the Tri-Maf is directly tied to its ability to deal in high-tech goods–and stay one cycle ahead of the law.

"The Underway is so much more than gangland," says Jameson. "We are a hotbed of holographic artists, indie studios, and the birthplace of Jank-Juke-Jazz. But something must be done. Our future depends on it."

'The market is almost infinite'

Concejal Jameson is right. The Underway is a funky, chaotic, and eclectic mix of architecture and ethnicities. What unifies it is a general counterculture vibe—the sense that they are pioneers and iconoclasts. But this independent spirit paved the way for the rise of Los Muertos.

Breaking Story:
Outlaws Unveil New Look

The SanSan Outlaws revealed redesigned uniforms for the upcoming season during a presentation today by team president Vince Walsh.

Full Story Here...

SanSan News 5